

## SCS70 Subwoofer

## Initial Setting Recommendations

	BASS		Studio Control Sub - recommended initial settings					
REINFORCEMENT/ EXTENSION OF STEREO SYSTEM			FREQUENCY	LEVEL POT  - ADJUST FOR BEST BALANCE	GAIN SWITCH (SINGLE SUB/ DUAL SUBS)	PHASE – ADJUST TO FINE TUNE	POLARITY	
DIAGRAM 10	Loudspeaker model (pair)	SCMI2 PRO + PI POWER AMPLIFIER	65Hz	-6d <b>B</b> *	6dB/0dB*	0°	+	
		SCM20ASL PRO	65Hz	-6dB	6dB/0dB	0°	+	
		SCM25A PRO	50Hz	-6dB	6dB/0dB	0°	-	
		SCM45A PRO	50Hz	-6dB	6dB/0dB	0°	-	
		SCM50ASL PRO	50Hz	-6dB	6dB/0dB	0°	-	
DIAC	* Driving the SCMI2's with a different amplifier may require a different gain setting							

3R AM 14	Studio Control Sub - recommended initial settings when used in a multichannel system					
DIAC	FREQUENCY	LEVEL – ADJUST FOR BEST BALANCE	GAIN	PHASE – ADJUST TO FINE TUNE INTEGRATION	POLARITY	
	80Hz	-6dB	0dB	0°	+	

Distributed by

TRANSAUDIO GROUP

transaudiogroup.com