

SOUND ANCHOR BAREFOOT STUDIO MONITOR STAND



Thank you for purchasing Sound Anchor Barefoot Monitor Stands. These stands were designed for your Barefoot MM27 speakers. They were specifically developed with the needs of the audio professional in mind. If set up properly they will deliver a high level of performance and will last for many years.

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PARTS LIST

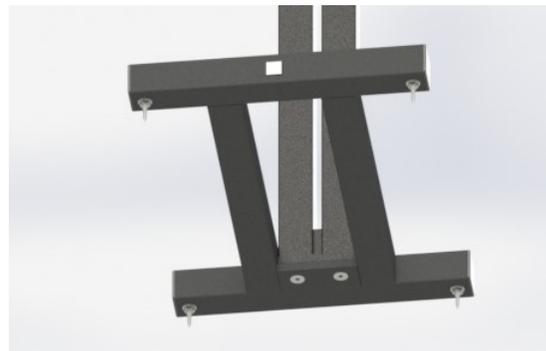
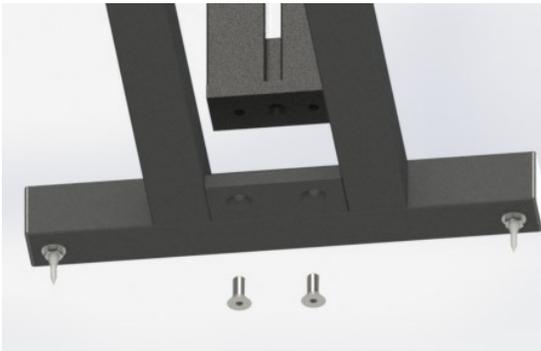
For each stand

1. 1 ea. Barefoot base weldment.
2. 1 ea. 56" Upright
3. 1 ea. Speaker mounting plate.
4. 1 ea. Speaker mounting tube.
5. 2 ea. Speaker mounting bars.
6. 2 ea. 7/16-14 x 3 socket head cap screws.
7. 2 ea. 7/16 spherical washers.
8. 2 ea. 7/16-14 x 3/4 socket head cap screws.
9. 4 ea. 3/8-16 hardened spikes
10. 4 ea. 3/8-16 jam nuts
11. 4 ea. 3/8 flat washers
12. 4 ea. M8 x 35 socket head cap screw
13. 4 ea. 5/16-18 x 1 1/2 socket head cap screw
14. 4 ea. 5/16 flat washers
15. 1 ea. 3/8 hex key
16. 1 ea. 6mm hex key
17. 1 ea. Leveling Pad
18. 2ea. 7/16-14 x 1" flathead socket head cap screws.
19. 6ea. 5/16-14 x 1 1/2 " flathead socket head cap screws.
20. 1ea. 3/16 hex key
21. 1ea. 1/4 hex key

1. Install one spike, washer and jam nut combination into each insert on the bottom of the stand so that about 1/2" of thread is left protruding from the stand. Finger tighten only (use no tools) you will tighten them when you level the stands with the spikes later.

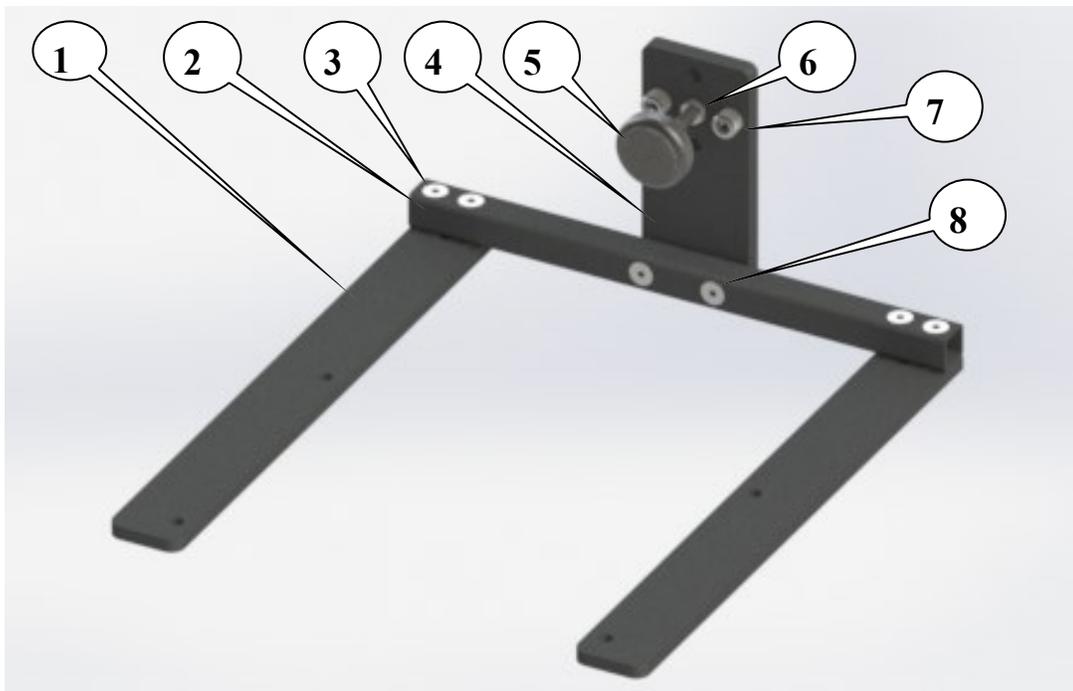


2. Fasten the upright to the base using 2 ea. 7/16-14 x 1" long flat head socket cap screws tighten firmly.



3. Assemble the speaker mount sub assembly

ITEM #	DESCRIPTION	QUANTITY
1	Speaker Mounting Bar	2
2	Speaker Mounting Tube	1
3	5/16-18 x 1 1/4" Long Flat Head Socket Cap Screw	4
4	Speaker Mounting Plate	1
5	Leveling Pad with 3/8-16 Threaded Stem	1
6	3/8-16 Hex Jam Nut	1
7	7/16-14 x 3/4" Long Flat Head Socket Cap Screw	2
8	5/16-18 x 1 1/2" Long Flat Head Socket Cap Screw	2



3. You have three options for assembling the speaker mounting plate.

Left plate image shows no 7/16-14 x3/4 screws this image is used for either horizontal or vertical speaker set-ups where no speaker tilt will be required.

Center plate image shows which holes the 7/16-14 x3/4 screws are inserted into for horizontal speaker set-ups where speaker tilt will be required.

Right plate image shows which holes the 7/16-14 x3/4 screws are inserted into is used for vertical speaker set-ups where speaker tilt will be required.

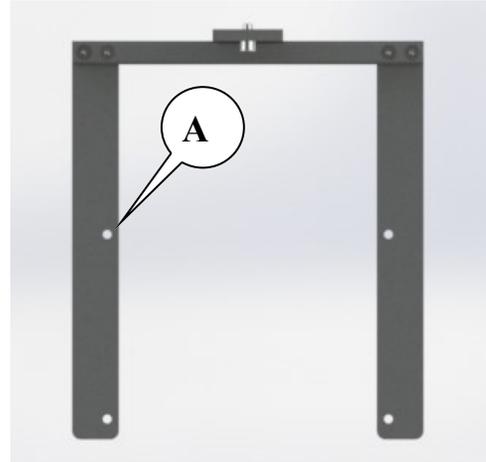
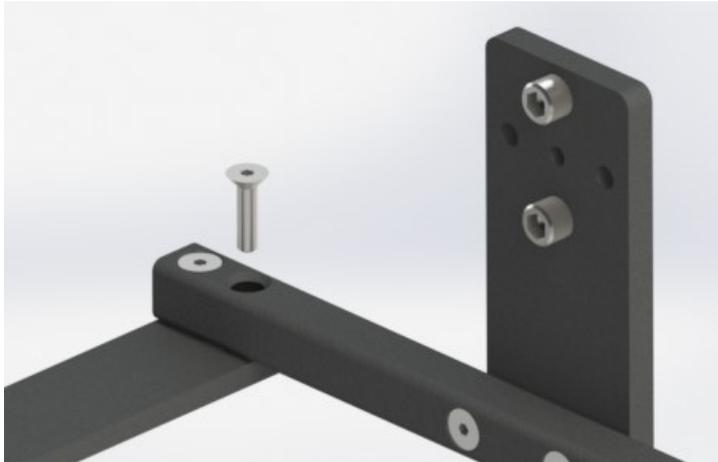
If you are going to require either horizontal or vertical tilt the 7/16-14 x3/4 screws must be tightened so that the ends of the screws protrude through the plate equally about 1/4" as shown in the far right image (side view).



4. Fasten speaker mounting tube to speaker mounting plate using (2 ea.) 5/16-18 x 1 1/2" Long Flat Head Socket Cap Screws. Note that the tube is countersunk on one surface, this surface is the top surface.



- Fasten the mounting bars to the mounting tube using (4 ea.) 5/16-18 x 1 1/2" Long Flat Head Socket Cap Screws. Note that the speaker mounting bars are both positioned so that the speaker mounting holes (labeled "A") are toward the inside of the assembly. You will want to leave these screws 1/2 turn loose to help with lining up the speaker screws to the stand. **ATTENTION YOU MUST REMEMBER TO TIGHTEN THESE SCREWS FIRMLY BEFORE TIGHTENING THE SPEAKER MOUNTING SCREWS!!**



- Install the leveling pad and jam nut into the center hole in the mounting plate. Adjust so that it protrudes about 1 1/2". Do not tighten the jam nut



- Assemble the mounting screws which consist of (2ea.) 7/16-14 x 3 1/2" long socket head cap screws and hardened spherical washers. The hardened spherical washers consist of two mated parts one washer has a concave face that mates with a convex face on the other washer.

**This side
Toward
Stand**



**This side
Toward
Bolt Head**



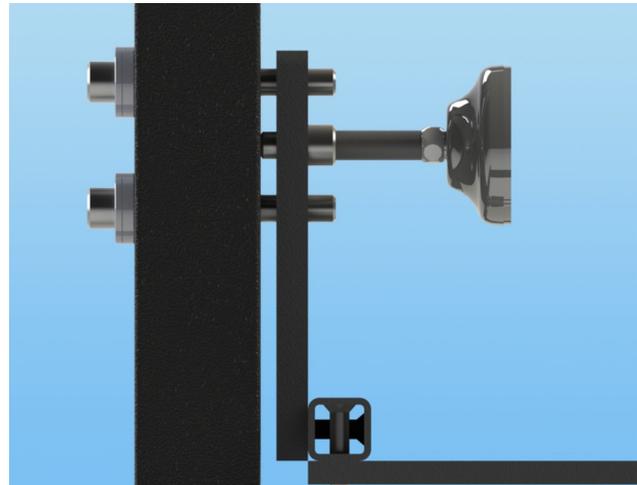
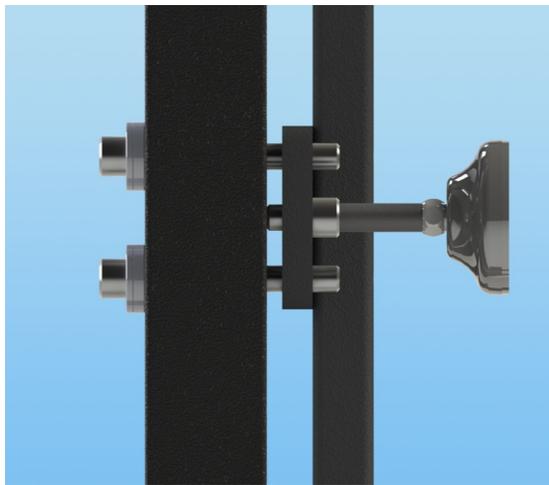
7. Fastening the speaker mount assembly to the upright using the bolts that were prepared in step 6.

The top left image shows the vertical set-up with tilt potential.

The top right image shows the horizontal set-up with tilt potential.

The bottom left image shows the vertical set-up without tilt potential.

The bottom right image shows the vertical set-up from the rear it shows how the mounting bolts pass through the vertical slot in the upright to thread into the holes in the speaker mount assembly.



TILT ADJUSTMENT

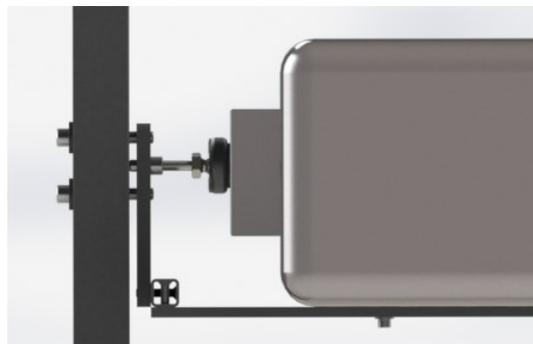
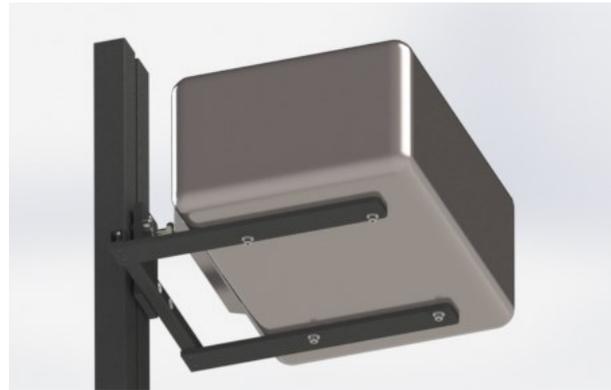
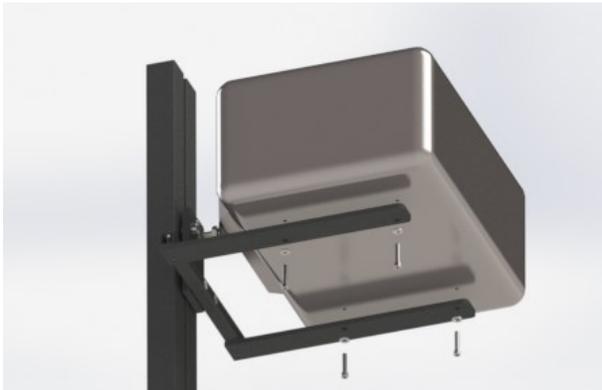
Initially the mounting bolts are tightened as shown in the above images so that the mount is level. This is a good starting point for tilt adjustment. Final tilt adjustment is the last set-up task and is completed after the speaker is mounted and the stand is in its final position behind the desk.

Securing the MM27 to the stand Vertical.

CAUTION: Some MM27s came with M8 mounting inserts. Sound Anchors supplies both 5/16-18 and M8 bolts Test fit to see which inserts your speaker has by inserting a 5/16 bolt with only your fingers (no tools). If the 5/16 bolt does not thread in easily try an M8 bolt. If there is not less than 1/2" between the bolt head and the back of the speaker you will need shorter screws. Shorter screws can be purchased from a good hardware store or you can contact Sound Anchors. In any case if the bolts do not gthread in easily without tools do not force them. Your speakers may be damaged.

HORIZONTAL SET-UP

1. Remove the handles from the speaker. It is actually only necessary to remove the handles from one side but we like the looks better when both handles removed
2. Place your speaker on the mount assembly so that the inserts that were previously used to fasten handles to the speaker line up with the holes in the speaker mount.
3. See the above caution.
4. Fasten the speaker to the stand using 4 ea. of the appropriate 5/16-18 or M8 bolts with flat washers. Finger tighten only.
5. Tighten the flathead screws that fasten the mounting bars to the mounting tubes.
6. Tighten the speaker mounting screws. Do not over tighten them as this could damage the speaker.
7. Adjust the leveling pad so that it just touches the speaker then tighten 1/4-1/2 turn by hand an lock down the jam nut.

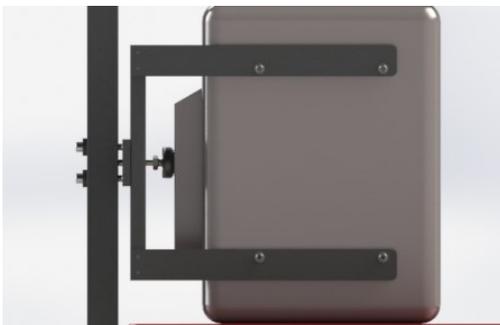


Securing the MM27 to the stand Horizontal.

CAUTION: Some MM27s came with M8 mounting inserts. Sound Anchors supplies both 5/16-18 and M8 bolts. Test fit to see which inserts your speaker has by inserting a 5/16 bolt with only your fingers (no tools). When screwed all the way in there needs to be less than 1/2" between the bolt head and the back of the speaker. If the 5/16 bolt does not thread in easily try an M8 bolt. If there is not less than 1/2" between the bolt head and the back of the speaker you will need shorter bolts. Shorter bolts can be purchased from a good hardware store or you can contact Sound Anchors. In any case if the bolts do not thread in easily without tools do not force them. Your speakers may be damaged.

VERTICAL SET-UP

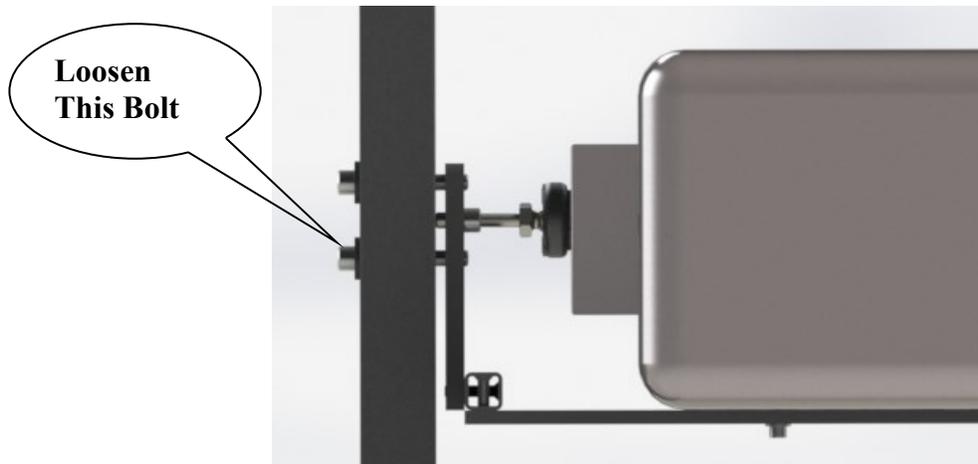
1. Remove the handles from the speaker. It is actually only necessary to remove the handles from one side but we like the looks better when all handles removed.
2. Our preferred method requires a small table we have found this to be the easiest and safest method for setting up vertical assembly.
3. Line up your speaker and mount assembly so that the inserts that were previously used to fasten handles to the speaker line up with the holes in the speaker mount.
4. See the above caution.
5. Fasten the speaker to the stand using 4 ea. of the appropriate 5/16-18 or M8 bolts with flat washers. Finger tighten only.
6. Tighten the flathead screws that fasten the mounting bars to the mounting tubes.
7. Tighten the speaker mounting screws. Do not over tighten them as this could damage the speaker.
8. Adjust the leveling pad so that it just touches the speaker then tighten 1/4-1/2 turn by hand and lock down the jam nut.
9. Remove the table.



HEIGHT ADJUSTMENT

The procedure is the same for both horizontal and vertical setups.

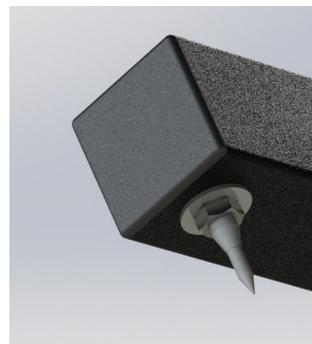
1. Loosen the lower of the two mounting bolts.



2. Slide the slide the speaker and mount into the desired height position.
3. Tighten the lower bolt to it's original tightness.
4. Your height is now rough set you may want to fine tune it again once you get your stands located in their final position.

LEVELING SYSTEM

1. Before you level your stands you must position them where you will be using them. We recommend that you check level each time you move your speakers even if only an inch.
2. Leveling the stands is accomplished by threading the spikes in or out. You will want all 4 spikes exerting the same amount of force on the floor.
3. The reference for level is the upright not the base. You will need to position a carpenter's level vertically on the side surface of the upright to adjust side to side level.
4. Repeat this procedure on the rear surface of the upright to adjust front to back level.
5. You may want repeat this procedure a few times if you want to get your level perfect.
6. Check that all 4 spikes are exerting the same amount of force on the floor and tighten the jam nuts on the spikes.



TILT ADJUSTMENT

1. Start by tightening the 7/16-14 mounting bolts so that the speakers are level. To the stand
2. If you wish to use the speakers level snug up the mounting bolts by tightening both bolts the same amount.
3. If you wish to tilt your speakers down loosen the top bolt and tighten the bottom bolt 1/4 turn at a time until the desired speaker tilt is achieved.
4. After setting tilt tighten both bolts the same amount a little at a time until the bolts are tight.
5. If you wish to tilt your speakers up loosen the bottom bolt and tighten the top bolt 1/2 turn at a time until the desired speaker tilt is achieved.
6. After setting tilt tighten both bolts the same amount a little at a time until the bolts are tight.



OTHER STUDIO SOLUTIONS

ADJUSTABLE MONITOR STANDS

Adjustable height and tilt. Designed to support near field monitors above the meter bridge. Support your monitors properly and improve performance. The best near field solution for your studio.



LARGE ADJUSTABLE MONITOR STANDS

These adjustable stands allow height and tilt adjustment for your midfield or main monitors. Custom made to support any large speaker. Support your large studio monitors where they sound best.



MOTORIZED ADJUSTABLE MONITOR STANDS

Motorized remote controlled adjustable height speaker stands that can be adjusted from the engineers chair. Designed so that you can hide your near field monitors when not in use.



DIGITAL AUDIO WORKSTATION STAND

Heavy duty Remote DAW Workstation stand models for single or dual monitors and keyboard. Ideal for digital editing or computer based recording systems.

ADJUSTABLE LCD STAND

Solid stable adjustable stand for mounting your VESA compliant LCD computer monitor in free space. This stand will support monitors up to 30".



ADJUSTABLE PLASMA LCD STAND

Large adjustable stands designed to support large flat screen monitors in free space. Redmount large monitor mount. 3 different base sizes, 3 different heights available.



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