

P-SOLO

Single-Channel

Precision Microphone / Instrument Preamp

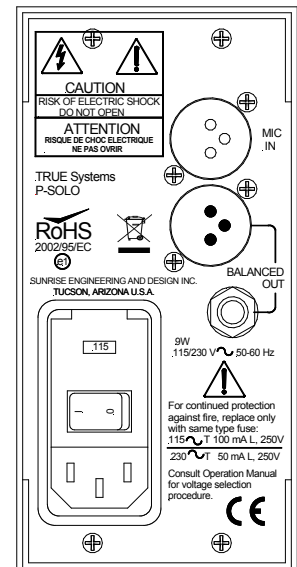
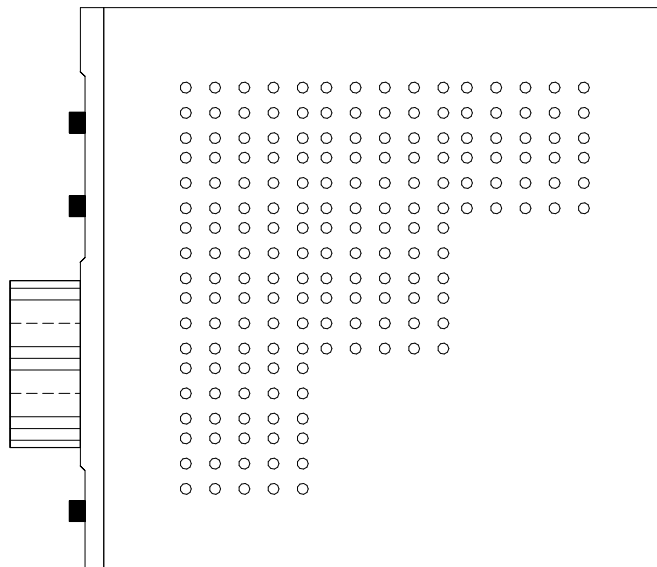
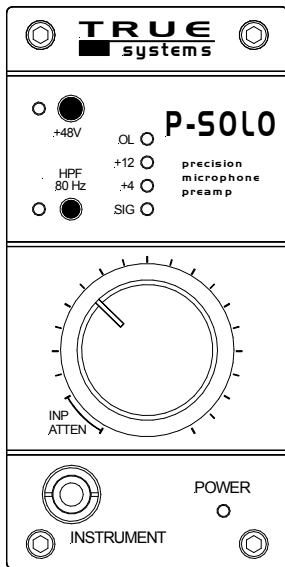


- Precision sonic performance
 - transparent, detailed, musical
- Discrete FET instrument input
- HPF, dual outputs
- Internal linear AC supply
- Compact desktop/portable case
- *Entry-level price for high-end performance*

The **True Systems P-SOLO** mic preamplifier is a single-channel, analog output, microphone/instrument preamplifier offering a precision sonic character that compliments any microphone type and produces superior results in a broad variety of situations. With up to 64dB of gain, the **P-SOLO** has an electronically balanced mic input and line output, discrete FET instrument input, switchable phantom power, 80Hz High Pass Filter, a 4-segment LED bar graph level meter with signal present and overload indicators, plus a continuously variable gain control. The back panel offers both XLR and TRS balanced outputs for easy interface (and zero latency monitoring) in any system.

The **True Systems P-SOLO** is different because it uses a combination of discrete components and integrated circuits in a totally balanced architecture to achieve extraordinarily clean and transparent performance- yet it's cost effective. The **P-SOLO** will reveal more detail from your microphones than you ever thought possible. And, the compact enclosure fits anywhere and is easily carried in your gig bag. The extraordinary **TRUE** DI offers superior sonic quality comparable only to expensive outboard DI's.

- Home studio / Pro studio
 - Improved sonics for Mbox™- type products
- Live Sound – Individual PA
 - Major improvement in detail and presence over portable and house PA preamps
- Broadcast / Voice-Over
 - Major improvement in articulation and detail over broadcast console preamp
- Educational Facilities
 - Excellent price/performance/size choice for learning station use and budget studios



Specifications:

Gain (microphone): +16 to +64 dB. Gain is +6dB with Input Attenuation activated.

Gain (direct input): -4 to +44 dB. Gain is -14dB with Input Attenuation activated.

Frequency Response (gain=40 dB): 1.5 Hz to 500 kHz (+0/-3 dB)

Maximum Output Level: +31 dBu

Maximum Input Level: +25 dBu

Input Impedance (microphone): 5.5 Kohms

Input Impedance (direct input): 2.5 Mohms

Noise (Rs=0 Ohms): -132 dB e.i.n.

Slew Rate: > 40 V/uS

CMRR (CMV=+10 dBu): 85 dB

THD (+26 dBu, 100 kOhm): .0008%

Power Requirements: 115/230VAC, 50/60 Hz, 9 Watts

Dimensions: W=3.0 in. (76.2 mm), D =6.0 in. (153 mm), H =6.0 in. (153 mm)

Knob extension: 0.6 in. (15.3 mm)

Weight: 2.3 lbs. (1.1 kg)

Typical performance. Specifications subject to change without notice.

Representation by: